

Seafaring

Electroacoustic for stereo diffusion

- I. Underwater (1'57")
- II. Ebb and Flow (4'18")
- III. Shipbuilder (4'43")

“*Seafaring*” explores the images of wet and dry, nature and civilization, and an active transformation from one situation to another. The first two movements are each composed of three raw, recorded sounds, which are then transformed into a kaleidoscope of new sounds to create an almost orchestral effect. You may or may not discern that “Underwater” consists only of the sounds of mouth-popping, hitting together drumsticks, and hitting a wineglass, while “Ebb and Flow” contains only the hitting of wineglass, hand claps, and blowing into a microphone! (With the exception of the return of material from “Underwater” towards the end.) The third movement “Shipbuilder” is based on a field recording of a construction site, specifically the rumbling and the loud bangs of its machinery. This is joined by two new, raw sounds—the boiling water, and the oven buzzer—which are again processed and developed. The synthesis culminates with the return of material from previous movements. Overall, the journey of sonic transformation, from limited to immense, simple to complex, wet to dry and natural to synthesized mirrors a musical “story” progressing from a world of pure, innocent nature to the presence and dominance of humans.

Total duration: 11 minutes

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