

Scherzo

for orchestra

full score

by Grace Ma

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Instrumentation

2 Flutes (2nd doubles piccolo)

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Trombones

Bass trombone

Tuba

Timpani

Percussion:

large suspended cymbal

small suspended cymbal

bass drum

vibraphone

Harp

Strings

"Scherzo for Orchestra" is a fun, energetic piece playing on the conventions of musical form and motives. Inspired by early twentieth-century neo-classical composers Prokofiev and Stravinsky, the music subjects a number of quasi-classical ideas to a journey full of striking harmonies, unexpected melodic turns, and varied changes to achieve a heightened sense of humour that is difficult to miss.

Duration: c. 6 minutes

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Transposed
Score

Scherzo

for orchestra

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Allegro assai $\text{♩} = 138$

2 Flutes (2nd doubles piccolo)
2 Oboes
2 Clarinets in B \flat
2 Bassoons
Horn in F 1, 2
Horn in F 3, 4
2 Trumpets in C
2 Trombones
Bass Trombone
Tuba
Timpani
Percussion (Large susp. cymb.)
Harp (L.V.)
Violin I
Violin II
Viola
Violoncello
Double Bass

1.
p
1.
p
1.
p
pp
Large susp. cymb.
pp
p
(L.V.)
detache
p
pizz.
p
pizz.
p
pizz.
p
arco
detache
pizz.
div. arco
pizz.
arco
detache
pizz.

8
2 Fl. ————

2 Ob. *f* Solo 1. *p*

2 B♭ Cl. *f* subito *p* Solo 1. *p*

2 Bsn. *f* *mp* *p* *mp* *p*

8
Hn. 1, 2 ————

Hn. 3, 4 ————

2 C Tpt. ————

2 Tbn. ————

B. Tbn. ————

Tuba *p*

8
Timp. ————

8
Small susp. cymb. (L.V.) *f*

8
Hp. *p* *p*

8
Vln. I *f* *arco* subito *p* *3*

Vln. II *f* *div.* *unis.* subito *p* *p*

Vla. *f* *subito p* *non div.*

Vc. *f* *pizz.* *mp* *arco* *detache* *p* *3*

D.B. *f* *p*

2 Fl. *f* *a2*

2 Ob. *f* *a2*

2 B♭ Cl. *f* *a2*

2 Bsn. *f* 1. Solo

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f*

2 C Tpt. *f* 1. Solo

2 Tbn.

B. Tbn.

Tuba *f* *mf*

Timp. *f*

Perc. *f* Small susp. cymb.

Hp.

Vln. I *f* *mf* *div.*

Vln. II *f* *mf* *div.*

Vla. *mf* *div.*

Vc. *mf* *div.*

D.B. *mf* *div.*

2 Fl. *f* *mf* *f*

2 Ob. *f* *mf* *f*

2 B. Cl. *mf* *mp* *f*

2 Bsn. *mf* *mp* *f*

Hn. 1, 2

Hn. 3, 4

2 C Tpt. *f*

2 Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp. *mp*

Vln. I *unis.* *mp* *f*

Vln. II *unis.* *mp* *f*

Vla. *f* *div.*

Vc.

D.B. *f*

A

28

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bsn.

Hn. 1, 2

Hn. 3, 4

2 C Tpt.

2 Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

mp

f

3.

mf

f

mf

mf

1. Solo

un_{is.}

mp

p

p

3

mp

mp

mp

mp

p

3

p

p

p

p

3

mp

p

3

3

3

3

3

3

3

3

2 Fl. *Solo 1.* *mp* *p*

2 Ob. *Solo 1.* *mp*

2 B♭ Cl. *p*

2 Bsn. *1.* *mp* *Solo* *p*

Hn. 1, 2

Hn. 3, 4

2 C Tpt.

2 Tbn.

B. Tbn.

Tuba

Timp. *pp*

Perc.

Hp. *p*

Vln. I *p*

Vln. II *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *p*

Vla. *div.* *#8* *#8* *unis.* *p*

Vc. *pizz.* *p*

D.B. *p* *p*

B

Waltz Moderato & Serenade (♩ = 88)

Solo

2 Fl. *mp* *Solo* *mf*

2 Ob. *mp* *Solo 1.*

2 B♭ Cl. *pp*

2 Bsn. *pp*

Hn. 1, 2

Hn. 3, 4

2 C Tpt.

2 Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp. *mp* *mf* *pp*

Vln. I *mp* *mf*

Vln. II *mp* *mf* *pp* *div.* *unis.*

Vla. *mp* *mf* *pp*

Vc. *mp* *mf* *pp* *unis.*

D.B. *mp* *mf* *pp* *pizz.* *arco*

63

2 Fl. Solo 2. *mf* *p*

2 Ob. Solo 1. *mf* *f* *mp*

2 B♭ Cl. 1. *f*

2 Bsn. 1. *f*

Hn. 1, 2 1. *mp*

Hn. 3, 4

2 C Tpt. Solo 1. *mp* *mp*

2 Tbn. 1. *f* *p*

B. Tbn. *f*

Tuba *f*

Timp. 63

Perc. 63

Hp. 63

Vln. I *div. detache* *f* *unis.* *p*

Vln. II *unis.* *div.* *f* *div.* *unis.* *p*

Vla. *detache* *f* *p*

Vc. *f* *p*

D.B. *f* *p*

poco rit. *a tempo*

2 Fl. 73

2 Ob.

2 Bs. Cl.

2 Bsn. Solo 1. 2. *mf* *mp*

Hn. 1, 2 Solo 1. *mf* 2. *mp*

Hn. 3, 4 4. *mp*

2 C Tpt. 2. *mp*

2 Tbn. *mp*

B. Tbn.

Tuba *mp*

Timp. 73

Perc. 73

Hp. 73

Vln. I 73 *mf* *div.*

Vln. II *mf*

Vla. *detache* *mf* *div.*

Vc. *mf*

D.B. *mf*

D Poco piu mosso (♩ = 92)

2 Fl. 2 Ob. 2 B♭ Cl. 2 Bsn. Hn. 1, 2 Hn. 3, 4 2 C Tpt. 2 Tbn. B. Tbn. Tuba Timp. Perc. Hp. Vln. I Vln. II Vla. Vc. D.B.

Measures 90-94 are shown in a 4-measure system with time signatures 4/4, 3/4, 4/4, 3/4, and 3/4. The score includes dynamics such as *mf*, *mp*, and *p*, and articulation like accents and slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

poco accel.

2 Fl.
 2 Ob.
 2 B♭ Cl.
 2 Bsn.
 Hn. 1, 2
 Hn. 3, 4
 2 C Tpt.
 2 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Measures 96-103. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Percussion), harp, and strings (Violins, Viola, Violoncello, Double Bass). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mp* to *mf*. Performance instructions include *detache*, *div.*, and *unis.*. The tempo is marked *poco accel.*

This page of a musical score, numbered 14, is for the section 'E Poco piu mosso' with a tempo of 108 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Picc.** Piccolo: Features a melodic line with triplets and a 'Solo' section.
- Fl 1**: Flute 1, mirroring the Piccolo's melodic line.
- 2 Ob.**: Oboe 1 and 2, playing a rhythmic accompaniment of eighth notes with triplets.
- 2 B♭ Cl.**: Clarinet in B-flat 1 and 2, playing a rhythmic accompaniment of eighth notes with triplets.
- 2 Bsn.**: Bassoon 1 and 2, playing a rhythmic accompaniment of eighth notes with triplets.
- Hn. 1, 2** and **Hn. 3, 4**: Horns, with a melodic entry in measures 105-106.
- 2 C Tpt.**: Trumpet in C 1 and 2, playing a melodic line with triplets and a 'Solo' section.
- 2 Tbn.**: Trombone 1 and 2, playing a melodic line with triplets and a 'Solo' section.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment.
- Tuba**: Playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Hp.**: Harp, playing a rhythmic accompaniment.
- Vln. I** and **Vln. II**: Violins, playing a rhythmic accompaniment of eighth notes with triplets, marked 'div.' (divisi) and 'f'.
- Vla.**: Viola, playing a rhythmic accompaniment of eighth notes with triplets, marked 'f'.
- Vc.**: Violoncello, playing a rhythmic accompaniment of eighth notes with triplets, marked 'f'.
- D.B.**: Double Bass, playing a rhythmic accompaniment of eighth notes with triplets, marked 'f'.

The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions like 'Solo' and 'div.'.

Piu mosso (♩ = 126)

109

Picc.

Fl. I

2 Ob.

2 B♭ Cl.

2 Bsn.

Hn. 1, 2

Hn. 3, 4

2 C Tpt.

2 Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

109

1.

2.

3.

f

f

f

f

Large susp. cymb.

f

detache

f

div.

f

umis.

115 (1.) **F**

2 Fl. *f*

2 Ob.

2 B♭ Cl.

2 Bsn. *f*

Hn. 1, 2

Hn. 3, 4

2 C Tpt.

2 Tbn.

B. Tbn. *mf*

Tuba *mf*

Timp. *mp*

Perc. (L.V.)

Hp.

Vln. I *mf*

Vln. II *mp*

Vla. *f* *mf* *mp* *mf*

Vc. *mf* *mp*

D.B. *mf* *mp*

unis.

detache legato

pizz.

p

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl. *mf*

2 Bsn. *mf*

Hn. 1, 2

Hn. 3, 4

2 C Tpt.

2 Tbn.

B. Tbn.

Tuba *p*

Timp. *p*

Perc. *mp* Vibraphone

Hp.

Vln. I *f*

Vln. II *p* *f*

Vla. *p* *mf* *f*

Vc. *p* *f* *p* *unis.* *div.* *arco* *detache*

D.B. *p* *f* *p* *detache*

2 Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

2 Ob. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

2 B♭ Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

2 Bsn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hn. 1, 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hn. 3, 4 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

2 C Tpt. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

2 Tbn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. Tbn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tuba $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Timp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. I $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. II $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vla. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

D.B. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

130

mf

pizz.

mf

pizz.

mf

pizz.

mf

p

mf

p

2 Fl. *mp* *mf*

2 Ob. *p*

2 B♭ Cl. *mp* *mf*

2 Bsn. *p*

Hn. 1, 2

Hn. 3, 4

2 C Tpt.

2 Tbn.

B. Tbn.

Tuba

Timp.

Perc. *mf* *piu f*

Hp.

Vln. I *pizz.* *mf* *arco* *p*

Vln. II *pizz. div.* *mf* *arco* *p*

Vla. *pizz.* *mf* *detache arco* *p*

Vc. *pizz. arco* *mf p*

D.B. *pizz. arco* *mf p*

2 Fl. *mf* *f*

2 Ob. *mf* *f*

2 B♭ Cl.

2 Bsn. *mf* *f*

Hn. 1, 2

Hn. 3, 4

2 C Tpt.

2 Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *f*

Vc. *mf* *f* (arco) pizz.

D.B. *mf* *f* pizz.

H

160

Picc. *mp*

Fl. 1 *mp*

2 Ob. *mp*

2 B♭ Cl. *mp*

2 Bsn. *mp*

Hn. 1, 2

Hn. 3, 4 *mp*

2 C Tpt.

2 Tbn.

B. Tbn.

Tuba

160

Timp.

160

Perc.

160

Hp.

160

Vln. I *mp* *unis.* *mf* *f* Solo *V*

Vln. II *mp* *unis.* *mf* *f*

Vla. *mp* *f*

Vc. *mf* *f*

D.B. *mp* *mf* *f*

2 Fl. *p*

2 Ob. *mf*

2 B♭ Cl. *mf*

2 Bsn. *p*

Hn. 1, 2

Hn. 3, 4

2 C Tpt.

2 Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *div.* *Tutti Solo* *mf*

D.B. *mf* *p* *p*

2 Fl. *185* *G. P.* **2**

2 Ob. *G. P.* **2**

2 B♭ Cl. *G. P.* **2**

2 Bsn. *G. P.* **2**

Hn. 1, 2 *185* *G. P.* **2**

Hn. 3, 4 *G. P.* **2**

2 C Tpt. *G. P.* **2**

2 Tbn. *G. P.* **2**

B. Tbn. *G. P.* **2**

Tuba *G. P.* **2**

Timp. *185* *G. P.* **2**

Perc. *185* *G. P.* **2**

Hp. *185* *G. P.* **2**

Vln. I *185* *mp* *Solo* *G. P.* **2**

Vln. II *pp* *Tutti* *G. P.* **2**

Vla. *pp* *G. P.* **2**

Vc. *p* *Tutti* *G. P.* **2**

D.B. *pp* *G. P.* **2**

I Presto

2 Fl. G. P. 2

2 Ob. G. P. 2

2 B♭ Cl. G. P. 2

2 Bsn. G. P. 2

Hn. 1, 2 G. P. 2

Hn. 3, 4 G. P. 2

2 C Tpt. G. P. 2

2 Tbn. G. P. 2

B. Tbn. G. P. 2

Tuba G. P. 2

Timp. G. P. 2

Perc. G. P. 2

Hp. G. P. 2

Vln. I G. P. 2

Vln. II G. P. 2

Vla. G. P. 2

Vc. G. P. 2

D.B. G. P. 2

1. (screech)
sfz

mp *f*

mp *mf* *sfz* *p*

pizz. *arco* *arco* *arco*

Tutti *pizz.*

200

2 Fl. *mf* *mp*

2 Ob.

2 B♭ Cl. *mf* *mp*

2 Bsn. *mf* *mp*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

2 C Tpt.

2 Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I *sfp* *mp*

Vln. II *mf* *sfp* *mp*

Vla. *mf*

Vc. *mf* *mp*

D.B.

230

Picc. *mf* *f* *ff*

Fl. I *mf* *f* *ff*

2 Ob. *f* *ff*

2 B. Cl. *mf* *f* *ff*

2 Bsn. *mf* *f* *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *mp* *f* *ff*

2 C Tpt. *f* *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. Bass drum *ff*

Hp.

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *f* *ff*

Vc. *mf* *f* *ff*

D.B. *mf* *f* *ff*

div. *detache* *div.*

1. Solo