

Atmosphere for orchestra

full score

by Grace Ma
©2014

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

2 Horns in F
2 Trumpets in Bb
Tenor trombone
Bass trombone
Tuba

Percussion 1:
large suspended cymbal (with bow),
vibraphone,
snare drum

Percussion 2:
triangle,
tam-tam,
bass drum

Strings

"Atmosphere" departs from my usual use of melodic-thematic materials as the main feature of a work, and mostly consists of colours—shifting and ethereal colours—that sketches the contours and outlines of the composition, almost like the lines and colours in an abstract painting. The drama of the piece is not just the shades, but also the thickness, of the colours that are in constant mutation, progressing from low to high levels of intensity before dissipating in the end."

Duration: c. 7 minutes

Transposed
Score

Atmosphere

for orchestra

Grace Ma

♩ = 76

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in B \flat

Trombone

Bass Trombone

Tuba

Percussion 1

Percussion 2

Violin I

Violin II

Viola

Cello

Double Bass

sfz \rightarrow *mf*

1.

mf

Snare

mp

Bass drum

mp

A

2 Fl.

2 Ob.

2 B \flat Cl.

2 Bsn.

2 Hn.

2 B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. *mf*

2. *pp*

f

mf

pp

11 1. *mf*

2 Fl.

1. *mf*

2 Ob.

2. *mf*

2 B♭ Cl.

1. *mf*

2 Bsn.

11 *mf* *pp*

2 Hn.

sotto voce *mf*

2 B♭ Tpt.

sotto voce *mf*

Tbn.

sotto voce *mf*

B. Tbn.

sotto voce *mf*

Tuba

11 *mf*

Perc. 1

Perc. 2

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 3, features a double bar line (11) at the beginning of each system. The first system includes parts for 2 Flutes, 2 Oboes, 2 Bass Clarinets, and 2 Bassoons. The 2 Flute part starts with a first ending (1.) and a dynamic marking of *mf*. The 2 Bassoon part also starts with a first ending (1.) and a dynamic marking of *mf*. The second system includes parts for 2 Horns, 2 Bass Trumpets, Trombone, Bass Trombone, and Tuba. The 2 Horn part has a first ending (11), a dynamic marking of *mf*, and a crescendo leading to *pp*. The Trombone part is marked *sotto voce* and *mf*. The Bass Trombone and Tuba parts are also marked *sotto voce* and *mf*. The third system includes parts for Percussion 1 and Percussion 2. Percussion 1 has a first ending (11) and a dynamic marking of *mf*. The final system includes parts for Violin I, Violin II, Viola, Cello, and Double Bass, all of which are currently silent (indicated by a flat line).

2 Fl. *f* *a2*

2 Ob. *f* *a2*

2 B♭ Cl. *f* *a2*

2 Bsn. *f* *a2* 3

2 Hn. *mf* 2. *f*

2 B♭ Tpt. *mf* 2. *f* 1. (Senza sord.)

Tbn.

B. Tbn.

Tuba

Perc. 1 *f*

Perc. 2 *f*

Vln. I

Vln. II

Vla.

Vc. *f* *Con sord.* 3

D.B. *f* *Con sord.* 3

2 Fl.
2 Ob.
2 B♭ Cl.
2 Bsn.

1. *f*
1. *f*
1. *f*
p *f*

2 Hrn.
2 B♭ Tpt.
Tbn.
B. Tbn.
Tuba

Con sord.
mp *f*
mp *f*
mp *f*

Perc. 1
Perc. 2

Vln. I
Vln. II
Vla.
Vc.
D.B.

p *f*
pizz. *mp* *Senza sord.* *pizz.*
mp *Senza sord.* *pizz.*
mp

6

B

2 Fl. *ff*

2 Ob. *ff*

2 B♭ Cl. *ff*

2 Bsn. *f*

26

2 Hn. *f*

2 B♭ Tpt. *f*

Tbn. *f* Senza sord.

B. Tbn. *f*

Tuba *f*

Perc. 1 Large cym. L.V. *f* Bass drum *f*

Perc. 2 *f*

26

Vln. I

Vln. II

Vla. *f*

Vc. *f* Senza sord.

D.B.

2 Fl. *f* 1. *ff* a2

2 Ob. *ffp* 1. *ff* a2

2 B♭ Cl. *f* *ffp* *ff* a2

2 Bsn. *ff* a2

2 Hn.

2 B♭ Tpt. *ff* 1.

Tbn.

B. Tbn. *ffp* *ff*

Tuba *ffp* *ff*

Perc. 1 *ff* L.V. *ff* L.V.

Perc. 2 *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *ff* *arco*

31 32 33 34 35

2/4 2/4 3/4 3/4 3/4

1. *ff* a2

1. *ffp* *ff* a2

1. *f* *ffp* *ff* a2

3 *ff* a2

31 32 33 34 35

2/4 2/4 4/4 3/4 3/4

1. *ff*

ffp *ff*

ffp *ff*

31 32 33 34 35

2/4 2/4 4/4 3/4 3/4

f *ff*

f *ff*

f *ff*

3 *ff*

ff *arco*

41

2 Fl. *f* *mp*

2 Ob. *f* *mp*

2 B♭ Cl. *f* *mp*

2 Bsn. *mp*

2 Hn. *mf* *p*

2 B♭ Tpt. *mf*

Tbn. *mf* *p*

B. Tbn.

Tuba

Perc. 1 *mf* Lg. cym. bowed L.V.

Perc. 2

Vln. I *mf* *p* *fp*

Vln. II *mf* *p* *fp*

Vla. *mf* *p* *fp*

Vc. *mf* *p* *fp*

D.B. *mf* *p* *fp*

Detailed description: This page of a musical score, numbered 9, contains measures 41 through 44. The score is for a full orchestra. The woodwind section includes two flutes, two oboes, two bass clarinets, two bassoons, two horns, two baritone trumpets, a trombone, a euphonium, and a tuba. The percussion section includes two percussionists, with the first playing a large cymbal bowed on the left side. The string section includes first and second violins, violas, violas, cellos, and double basses. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano), along with crescendos and decrescendos. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide harmonic support. The percussion part specifically notes 'Lg. cym. bowed L.V.' with a *mf* dynamic.

1. Solo

C

2 Fl. *p* 5 *f* *p* 6 *f* *p* *f*

2 Ob. *p* 5 *f* *f* *p*

2 B♭ Cl. *pp* 3 *f* *a2* 1. *p* *f* *a2* *p* *f*

2 Bsn. *pp* 3 *f* 1. *p* *f* *a2* *p* *f*

2 Hn. *f* 1. *f* *p*

2 B♭ Tpt. *f* *f*

Tbn. *f* *f* *p* *f*

B. Tbn. *f* *f* *p* *f*

Tuba *f* *f* *p* *f*

Perc. 1

Perc. 2

Vln. I *f* *f* *p* *f*

Vln. II *f* *f* *p* *f*

Vla. *f* *f* *p div.* *f*

Vc. *f* *f* *p* *f*

D.B. *f* *f* *p* *f*

2 Fl. *a2 flutter tongue* *mp* *a2*

2 Ob. *mp* 1. *flutter tongue* 2.

2 B♭ Cl. *mp* 1. *flutter tongue* *flutter tongue*

2 Bsn. *mp* *flutter tongue*

2 Hn. *mp* 1. 2.

2 B♭ Tpt. *mp*

Tbn. *flz.* *mp*

B. Tbn. *flz.* *mp*

Tuba *mp*

Perc. 1 *Vib.* *mp* *mf* *mf*
Large cym. L.V.

Perc. 2 *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *unis.*

D.B. *mp*

71 **D** a2

2 Fl. G. P. *mp*

2 Ob. G. P. 1. *mp*

2 B♭ Cl. G. P. *mp* 1. Solo 3 as high as possible

2 Bsn. G. P. 1. *mp*

2 Hn. G. P. 1. *p*

2 B♭ Tpt. G. P. 1. *p*

Tbn. G. P. *p*

B. Tbn. G. P. *p*

Tuba G. P. *p*

Perc. 1 G. P. Large cym. L.V. *mp* Lg. cym. bowed L.V.

Perc. 2 G. P. Bass drum *mp*

Vln. I G. P. *p* *pizz.* *mp*

Vln. II G. P. *arco* *p* *pizz.* *mp*

Vla. G. P. *arco* *mp* as high as possible

Vc. G. P. *arco* *mp* as high as possible

D.B. G. P. *arco* *mp* as high as possible

83 *as high as possible* **E** 2. Solo

2 Fl. *f* *mf*

2 Ob. *mf* 2. Solo

2 B♭ Cl. 1. *mf* 1. 2. *f* 2. Solo *mf*

2 Bsn.

2 Hn. 1. *mp* 1. 2. *f* 2. Solo *mf* 3

2 B♭ Tpt. 1. *mp*

Tbn.

B. Tbn. *mp* *mp*

Tuba *mp*

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

D.B. *pizz.* *mp*

Each player repeats the segment, in any tempo variation & with any ornamentation, throughout the time indicated, almost like improvisation

F

2 Fl.
2 Ob.
2 B♭ Cl.
2 Bsn.

2 Hn.
2 B♭ Tpt.
Tbn.
B. Tbn.
Tuba

Perc. 1
Perc. 2

Each player repeats the segment, in any tempo variation & with any ornamentation, throughout the time indicated, almost like improvisation

Vln. I
Vln. II
Vla.
Vc.
D.B.

98

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bsn.

Each player repeats the segment, in any tempo variation & with any ornamentation, throughout the time indicated, almost like improvisation

mf

Each player repeats the segment, in any tempo variation & with any ornamentation, throughout the time indicated, almost like improvisation

mf

1. 2.

Each player repeats the segment, in any tempo variation & with any ornamentation, throughout the time indicated, almost like improvisation

mf

98

2 Hn.

2 B♭ Tpt.

Tbn.

B. Tbn.

Tuba

1. 2.

mp

Each player repeats the segment, in any tempo variation & with any ornamentation, throughout the time indicated, almost like improvisation

mp

Each player repeats the segment, in any tempo variation & with any ornamentation, throughout the time indicated, almost like improvisation

mp

Each player repeats the segment, in any tempo variation & with any ornamentation, throughout the time indicated, almost like improvisation

mp

Each player repeats the segment, in any tempo variation & with any ornamentation, throughout the time indicated, almost like improvisation

mp

98

Perc. 1

Perc. 2

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

Each player repeats the segment, in any tempo variation & with any ornamentation, throughout the time indicated, almost like improvisation

f

mp

arco

Each player repeats the segment, in any tempo variation & with any ornamentation, throughout the time indicated, almost like improvisation

f

mp

arco

Each player repeats the segment, in any tempo variation & with any ornamentation, throughout the time indicated, almost like improvisation

mp

Each player repeats the segment, in any tempo variation & with any ornamentation, throughout the time indicated, almost like improvisation

f

G Piu mosso (♩ = 144)

105
2 Fl. *f* a2
2 Ob. *f*
2 B♭ Cl. *f*
2 Bsn. *f* a2
2 Hn. *f*
2 B♭ Tpt. *f* 1. Senza sord.
Tbn. *f*
B. Tbn. *f*
Tuba *f*
Perc. 1
Perc. 2
Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f*
D.B. *f* arco
p *mf*

1. *poco rit.*

2 Fl. *ff* *sfz* *f*

2 Ob. *ff* *f*

2 B♭ Cl. *ff*

2 Bsn. *ff*

2 Hn.

2 B♭ Tpt. *mf* *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

Perc. 1 Snare *f* *mf* Tam

Perc. 2 Triangle *f* *n* *mf*

Vln. I *f* *div.*

Vln. II *f* *div.*

Vla. *f*

Vc. *f*

D.B. *f*

2 Fl. ¹²⁶ *f* **I**

2 Ob. *f*

2 B♭ Cl. *f*

2 Bsn.

2 Hn. *f* 1.

2 B♭ Tpt. *f* 2.

Tbn. *f* *gliss.*

B. Tbn.

Tuba

Perc. 1 *>*

Perc. 2 L.V. Bass drum *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 126 to 131. The score is for a full orchestra. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bass clarinets (2 B♭ Cl.), two bassoons (2 Bsn.), two horns (2 Hn.), two trumpet parts (2 B♭ Tpt.), a trombone (Tbn.), a baritone trombone (B. Tbn.), and a tuba. The percussion section consists of two percussionists (Perc. 1 and Perc. 2), with Perc. 2 playing a large drum (L.V.) and a bass drum. The string section includes first and second violins (Vln. I and Vln. II), viola (Vla.), violin (Vc.), and double bass (D.B.). The score begins at measure 126 with a first ending bracket labeled 'I' spanning measures 126-131. The woodwinds and brass play sustained notes, often with dynamic markings of *f* (forte). The percussion features a complex rhythmic pattern in measure 126, marked *mf* (mezzo-forte). The strings are mostly silent, with some activity in the later measures. The time signature changes from 2/4 to 3/4 and back to 2/4.

135

2 Fl.

2 Ob.

2 B♭ Cl.

2 Bsn.

2 Hn.

2 B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. 2.

ff

f

f

mf

1. 2.

f > *mf*

mf

lip gliss.

mf

lip gliss.

mf

mf

mf

1. 2.

mf

135

pizz.

f

pizz.

f

pizz.

f

as high as possible

f

mf

pizz.

f

L

2 Fl. *f* 1. *f* a2 *f* 3

2 Ob. *mf* 1. *f*

2 B♭ Cl. *f* 1. *f* 3

2 Bsn. *f*

2 Hn. *f* a2

2 B♭ Tpt. *f* 2. 1. Solo *f* 3

Tbn. *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

Perc. 1 *f* Vib. Snare *f* 5 3 3

Perc. 2

Vln. I *f* *div.* *mp* *unis.* *f* 3 *unis.* 3

Vln. II *f* *div.* *mp* *f* 3 *unis.* 3

Vla. *f* *mp* *f* 3

Vc. *f* *mp* *f* 3

D.B. *f* *mp*

2 Fl. *p*

2 Ob.

2 B \flat Cl. *mp*

2 Bsn. *mp*

2 Hn.

2 B \flat Tpt.

Tbn. *p*

B. Tbn.

Tuba *p*

Perc. 1 *p*

Perc. 2

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *mf*

D.B. *pizz.* *mf*

169

2 Fl. *mf* *mp*

2 Ob. *mp* *mf* *mp*

2 B♭ Cl. *mf* *mp*

2 Bsn. 1. *f* 2. *pp*

2 Hn. 1. *mf* *mp*

2 B♭ Tpt. 1. *mp*

Tbn. *mf* *pp*

B. Tbn. *mp* *mf*

Tuba *mf* *mp*

Perc. 1 *mp* *mf*

Perc. 2

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *f* *mf* *pp* *arco* *div.*

D.B. *f* *mf* *pp* *arco*

Piu lento (♩ = 60)

1.

rit.

193

2 Fl. *p* *n*

2 Ob. *mp* *p* *n*

2 B♭ Cl. 1. Solo *mf* *p*

2 Bsn. *mp* *p*

2 Hn. *p*

2 B♭ Tpt.

Tbn. *p*

B. Tbn. *p* *pp*

Tuba *pp*

Perc. 1

Perc. 2

193

Vln. I *n*

Vln. II *arco* *mp* *p* (flautando senza vibrato al fine)

Vla. *pp*

Vc. *pp* unis.

D.B. *pp*