

Hypnotization

for solo viola

Grace Ma
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"A virtuosic piece for the solo viola, whose pressing rhythms and harmonic colors are meant to deliver the sense of being hypnotized."

Duration: c. 10 minutes

Hypnotization

I.

Grace Ma

$\text{♩} = 96$

Viola

f *dramatico, robusto, quasi una cadenza*

simile

cresc.

Sempre energico ($\text{♩} = \text{c.}100$)
alternate between III and IV

sf *p*

between II & III *simile* I & II III/IV II/III

f *p sub.* *cresc.*

Piu agitato ($\text{♩} = \text{c.}152$)

I/II

pp sub. *f*

mp cresc. *ff*

pizz.

fp *f*

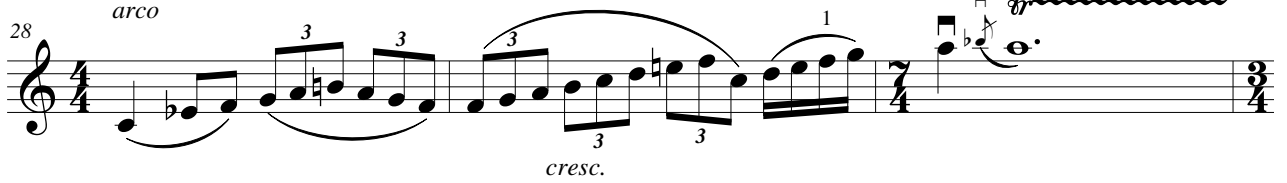
arco *pizz.* *arco*

fp *f* *cresc.*

25 *ff* *pizz.* *arco* *ff* *pizz.*




28 *arco*



cresc.

31 *pizz.* *arco* *ff* *p.*



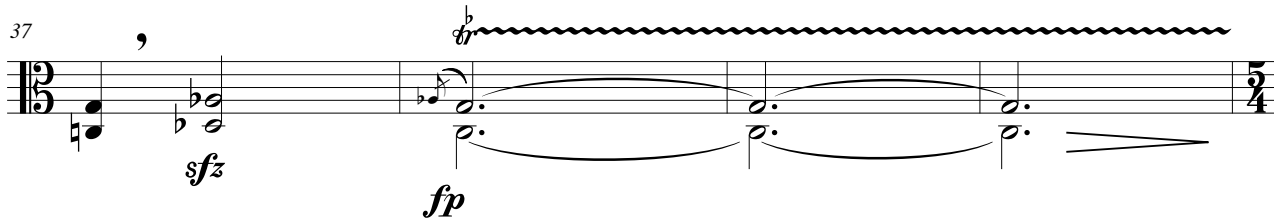
p *p*

34 *ff* *p.* *f*



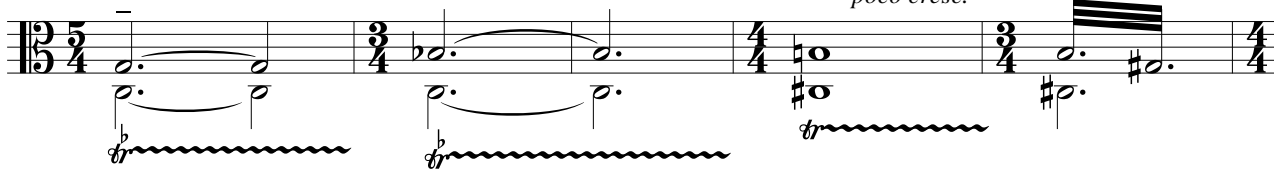
f *p* *f*

37 *sfz* *fp*



sfz *fp*

41 *poco cresc.*




poco cresc.

46 *"brightening"*



"brightening"

50 *ff* *p.* *piu p*



piu p

54

gliss.

57 Always tranquil and comfortable (♩ = c.72)

p smooth, singing

59

62

pp

♩ = 120

65

68

pizz. 3 *arco*

pp cantabile

71

pizz.

74

arco *poco capriccioso* 3 *pizz.* *arco* 3

p

77

3 *pizz.* 3

80 *arco* *piu strepitoso*

f *p*

84 *piu sentimentale e quasi un dialogo* *poco rit.*

f *p*

88 *a tempo*

f *ff*

92

3 6

♩ = 132

94 *animato*

p *f*

98 *pizz.*

p

101 *arco*

arco

105 *mf* *f* *sempre piu energico*

mf *f* *sempre piu energico*

108

mp
ma sempre con forza

114

piu urgente

p

120

mf *f* *poco cresc.*

125

sfz *p*

131

137

semitone trills ascending

cresc.

145

as high as possible

f

152

G. P.

$\text{♩} = 60$

f

157

$\text{♩} = 66$

p

161 *simile*

167 *piu robusto* *f* *accel. assai*

173 *Presto* *ff* *sfz*

179 *poco precipitoso* *p* *II.* *fp*

181 *tranquillo* *poco precipitoso* *mf*

3 *tranquillo* *p*

7 *quasi una cadenza*

12 *legato assai* *gliss. approximate pitches and durations*

15 *quarter-tone tremolo* *pp*

normale ♩ = c. 96

20

Musical notation for measures 20-23. Measure 20 starts with a whole note chord in bass clef. Measure 21 has a quarter rest. Measures 22-23 feature a triplet eighth-note pattern in bass clef. Dynamics: *mf*.

Cantabile (meno mosso)

24

Musical notation for measures 24-28. Measure 24 has a quarter note in bass clef. Measure 25 has a whole note chord. Measure 26 has a quarter note in bass clef. Measure 27 has a quarter note in bass clef. Measure 28 has a quarter note in bass clef. Dynamics: *p*.

29

Musical notation for measures 29-34. Measure 29 has a quarter note in bass clef. Measure 30 has a quarter note in bass clef. Measure 31 has a quarter note in bass clef. Measure 32 has a quarter note in bass clef. Measure 33 has a quarter note in bass clef. Measure 34 has a quarter note in bass clef. Dynamics: *mf*.

35

Musical notation for measures 35-40. Measure 35 has a quarter note in bass clef. Measure 36 has a quarter note in bass clef. Measure 37 has a quarter note in bass clef. Measure 38 has a quarter note in bass clef. Measure 39 has a quarter note in bass clef. Measure 40 has a quarter note in bass clef. Dynamics: *pp*.

41

Musical notation for measures 41-46. Measure 41 has a quarter note in bass clef. Measure 42 has a quarter note in bass clef. Measure 43 has a quarter note in bass clef. Measure 44 has a quarter note in bass clef. Measure 45 has a quarter note in bass clef. Measure 46 has a quarter note in bass clef. Dynamics: *mp*, *pp*. **G. P.**

47

Musical notation for measures 47-52. Measure 47 has a quarter note in bass clef. Measure 48 has a quarter note in bass clef. Measure 49 has a quarter note in bass clef. Measure 50 has a quarter note in bass clef. Measure 51 has a quarter note in bass clef. Measure 52 has a quarter note in bass clef. Dynamics: *mf*.

53

Musical notation for measures 53-56. Measure 53 has a quarter note in bass clef. Measure 54 has a quarter note in bass clef. Measure 55 has a quarter note in bass clef. Measure 56 has a quarter note in bass clef. Dynamics: *p*, *poco più spiritoso ma sempre dolce*, *mf*.

57

Musical notation for measures 57-63. Measure 57 has a quarter note in bass clef. Measure 58 has a quarter note in bass clef. Measure 59 has a quarter note in bass clef. Measure 60 has a quarter note in bass clef. Measure 61 has a quarter note in bass clef. Measure 62 has a quarter note in bass clef. Measure 63 has a quarter note in bass clef. Dynamics: *p*, *pp*.

più lento

64

Musical notation for measures 64-68. Measure 64 has a quarter note in bass clef. Measure 65 has a quarter note in bass clef. Measure 66 has a quarter note in bass clef. Measure 67 has a quarter note in bass clef. Measure 68 has a quarter note in bass clef. Dynamics: *p*, *molto rit.*, *pp*.